

Sex male
Town of birth, Bucharest, Romania
Nationality British, Romanian,

Contact details:

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Education:

- Faculty of Medicine, Institute of Medicine and Pharmacy, University of Bucharest, Romania; **BMChB, MD**
- Oxford University, Board of Physiological Sciences, **D.Phil.**

Employment:

- Senior Science Tutor and Academic Program Lead, Liberal Arts and Natural Sciences Program, University Birmingham
- Senior Lecturer Neurosciences, Associate with Institute Clinical Research , College of Medical and Dental Studies, University of Birmingham

Research and Professional Engagement Experience:

SCIENCE: Grants from UK Research Councils (BBSRC, **£270K** (2004); **£351K** (2006); MRC (**£261K** (2009)), PhD studentships); from European funds (ERA-AGE FLARE, (**£77K** (2013)));

PUBLIC ENGAGEMENT: Wellcome Trust, Sci-Art funding, stage production of "The Brain", in collaboration with Forkbeard Fantasy Theatre (**£45K**, 2004), and Café Neuro (**£25K**, in collaboration with flatpack film festival, 2014); Birmingham City Council and thinktank museum (for Festival of Neuroscience, **£3K**, 2011)

LIBERAL ARTS AND SCIENCES: Julie Johnson Kidd Fellowship from European Colleges of Liberal Arts and Sciences (£1.5K; 2016)

Indicators of profesional esteem:

- Research Fellowships from Japan Society Promotion of Science (JSPS, 2010); Max Delbruck Institute, Berlin (2002), and Visiting Professorship at various Universities (Romania, France Japan)
- Science Admin Positions: Honorary National Secretary, Trustee and Director of British Society of Neuroscience ;

Scientific Output

- More 60 research papers published in peer-review journals, more than 45 invited scientific talks at international events; 10 edited special issues, 1 edited book, and 8 book chapters.
- Current Scientific standing: H-index 28 (average citations/paper: 29).
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Public Engagement with Science Output:

- Organiser of Café Scientifique and Café Culturel in Birmingham, open for public.
- Various invited lectures and public presentations; also chairing various round-table events involving communication between artists and scientists.